

A woman with dark hair is lying on her back on a wooden floor. She is wearing a green tank top and blue shorts. Her head is tilted back, and she has a wide-eyed, open-mouthed expression of surprise or shock. Her hands are clasped together near her chest. The background shows a grey couch.

**what?
me,
worry?**

**FRONTLINE
dance**

PERFORMANCE. HEALTH. COMMUNITY.



what? me, worry?

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about



What? Me, Worry? is a screendance film created by dancer Kayleigh Price, drawing on her lived experience of anxiety and neurodivergence. The work creates a compelling narrative using three art forms – film, dance and music – to take you on a journey through the lens of living with generalised anxiety disorder.

Collaborating with filmmaker Jay Gearing and composer Luke Marley, who are both neurodivergent, it explores feeling alone and paralysed by thoughts but also wanting to make others happy, bringing the audience into Kayleigh's experience. She hopes the work will help start important conversations about mental health and her reality of living with anxiety.

The film is available with Audio Description and BSL interpretation.

[**watch the trailer here**](#)





workshops

The workshops are designed for vocational dance training, conservatoire and university settings, offering participants the opportunity to:

- Watch *What? Me, Worry?* and learn how the film was created
- Take part in contemporary dance technique, choreographic and dance for camera workshops
- Discover what it's like to have a career as a neurodivergent artist with generalised anxiety disorder and have the chance to ask questions.
- Gain an insight into screendance and interdisciplinary methodologies

Cost for organisations/schools:

½ day - £300

Full day - £500

Maximum participants 40 per group

talks and presentations



A short presentation is available: offering insight into the choreographic process, interdisciplinary collaboration, and the themes and intentions behind the work. There is also an opportunity to watch the 10 minute *What? Me, Worry?* screendance film, followed by a Q+A.

Fees are to be negotiated and will depend on the session length, whether there is a ticket fee for the event, and the number of FRONTLINEdance staff required to attend.

FRONTLINE dance

PERFORMANCE. HEALTH. COMMUNITY.

FRONTLINEdance is an artist-led company based in Stoke-on-Trent, placing disabled people and those with long-term health conditions at the core of our organisation as leaders, dancers, artists, and audiences. We do this with heart, skill, and inclusive practice, producing participatory and performance programmes in the community and in healthcare settings.

As makers we explore how we can create exciting, relevant, and thought-provoking contemporary dance with d/DEAF, visually impaired, disabled, neurodivergent audiences and hospital patients. We co-create across ages, backgrounds, and experiences, naturally integrating people together, reducing isolation, and improving physical, mental, and social health and well-being.

We are a not-for-profit organisation, established since 2001 and an Arts Council England National Portfolio Organisation 2023 - 2026, with funding thanks to taxpayers plays a huge part in supporting our work.



A portrait of Kayleigh Price, a woman with long brown hair, looking slightly to the side. She is wearing a dark red sleeveless top. The background is a dark, textured blue-grey.

Kayleigh Price

Originally from Greater Manchester, Kayleigh Price trained at the Northern School of Contemporary Dance and Verve '14. Being a freelance dance artist, Price has worked with Marvel Productions, FRONTLINE dance, ACE Dance and Music, Southpaw Dance Company, Blackhaine, Chhaya Collective, Watkins Dance Company and Tino Sigal to name a few.

She is the choreographer and Artistic Director of Company K, making autobiographical work using her own experiences to demonstrate shared commonalities with her works; 'The Left one out', 'Familiar', and 'ROOM' in collaboration with Company Nil. She has also been commissioned by FRONTLINE for 'What? Me? Worry?' and Postcards from bed in collaboration with writer Charlie Thorpe from Unlimited. Company K aims to continually create a safe practice and space for all creatives working on any project.

Price is also a guest lecturer and has taught at NSCD, London Studio Centre, Leeds Beckett University, Swindon Dance, in addition to leading professional classes for many professional companies. companies such as; Company Chameleon, Watkins Dance Company, VERVE, The Place, RCDC, Company Nil to name a few.

access

What? Me, Worry? short film is
available in the following formats:

- BSL Interpretation
- Audio Description
- Subtitles

The workshop can be tailored to
support different access requirements.



A woman with dark hair is lying on her side on a wooden surface, possibly a table. She is wearing a green tank top and blue jeans. She is looking directly at the camera with a slight smile. Her right hand is resting on the wooden surface near her head.

contact

For further information and for bookings please contact:
touring@frontlinedance.co.uk or call **07484 874335**



credits

Direction & Performance:
Kayleigh Price

Filmmaker:
Jay Gearing

Composer:
Luke Marling

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FRONTLINEdance

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Arts Council England



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