



FRONTLINEdance Executive Director Application Form August/September 2026

Please complete this form to apply for the Executive Director Role with FRONTLINEdance. After completing this form, please email a copy of your CV to Jasmine on jasmine@frontlinedance.co.uk with the subject line "Executive Director Application".

Applications can also be made by text, audio and video, including BSL video.

Please email audio and video applications to jasmine@frontlinedance.co.uk as links rather than attached files, along with your CV. Please use whichever method you prefer to tell us why you would be great at this position and why you want to do it, ensuring you answer every question.

If you have any questions about this form, the questions, or the process, or if you haven't had an email confirmation that your application has been received, please contact jasmine@frontlinedance.co.uk

* Required

Section 1 - Personal Information

Please note that applications are reviewed anonymously. Any identifiable information provided below (e.g. full name) will not form part of the application review process. All data collected in this form is stored and processed in accordance with UK GDPR.

1. Full Name *

2. Preferred Pronouns *

3. Email Address *

Please enter an email

4. Telephone Number (mobile) *

The value must be a number

5. Home Address (please include your postcode) *

6. Current Salary *

7. Current Job Role or last job role if currently unemployed *

8. **Access:** Do you have any specific access needs that may require an adjustment in order for you to attend/participate in the recruitment process?
*

☐ Yes

☐ No

9. If you have answered yes to question 8 please provide more information here. *

Eligibility

Essential Criteria

10. I have at least 5 years' experience in senior management, organisational leadership or a comparable role

☐ Yes

☐ No

11. I have experience managing budgets and financial reporting.

☐ Yes

☐ No

12. I have experience generating income through fundraising, grants or partnerships

☐ Yes

☐ No

13. I have experience managing people and teams

☐ Yes

☐ No

14. I have the right to work in the UK

☐ Yes

☐ No

Motivation and Values

15. **Why do you want to be FRONTLINEdance's first Executive Director? ***

16. **How do your values align with FRONTLINEdance's mission and commitment to rights-based inclusion? ***

Provide as much detail as you can

17. **How do you apply the Social Model of Disability in your professional practice and everyday life? ***

Provide as much detail as you can

Leadership and Organisational Development

18. Please rate your experience: *

	Expert/Can Coach Others	5+ Years	3-5 Years	Some	None
Strategic planning	☐	☐	☐	☐	☐
Organisational leadership	☐	☐	☐	☐	☐
Board reporting	☐	☐	☐	☐	☐
Change management	☐	☐	☐	☐	☐
Risk management	☐	☐	☐	☐	☐
Team leadership	☐	☐	☐	☐	☐
Governance	☐	☐	☐	☐	☐
Risk strategy	☐	☐	☐	☐	☐
Change Management	☐	☐	☐	☐	☐
Policy Development	☐	☐	☐	☐	☐
Stakeholder management	☐	☐	☐	☐	☐
Organisational growth	☐	☐	☐	☐	☐

19. Please describe an example where you led an organisation through change, growth, or transformation. *

Finance and Governance

20. Please rate your experience: *

	Expert/ Can Coach Others	5+ Years	3-5 Years	Some	None
Budget setting	☐	☐	☐	☐	☐
Budget monitoring	☐	☐	☐	☐	☐
Cashflow forecasting	☐	☐	☐	☐	☐
Payroll oversight	☐	☐	☐	☐	☐
Bookkeeping oversight	☐	☐	☐	☐	☐
Management accounts	☐	☐	☐	☐	☐
Audit preparation	☐	☐	☐	☐	☐
Charity finance	☐	☐	☐	☐	☐
Governance compliance	☐	☐	☐	☐	☐
Board reporting	☐	☐	☐	☐	☐
Finance Strategies	☐	☐	☐	☐	☐

21. Describe a significant financial responsibility you have held and the outcomes achieved. *

Fundraising and Income Generation

22. Please rate your experience: *

	Expert / Can Coach Others	5+ Years	3-5 Years	Some	None
Trusts and foundations	☐	☐	☐	☐	☐
Arts Council England funding	☐	☐	☐	☐	☐
Corporate fundraising	☐	☐	☐	☐	☐
Partnerships	☐	☐	☐	☐	☐
Commissions	☐	☐	☐	☐	☐
Tenders	☐	☐	☐	☐	☐
Earned Income	☐	☐	☐	☐	☐
Individual giving	☐	☐	☐	☐	☐
Philanthropy	☐	☐	☐	☐	☐
Fundraising Strategies	☐	☐	☐	☐	☐

23. Please provide evidence of successful fundraising or income generation *

NPO and Arts Sector Knowledge

24. Please rate your experience: *

	Expert / Can Coach Others	5+ Years	3-5 Years	Some	None
Arts Council England	☐	☐	☐	☐	☐
NPO requirements	☐	☐	☐	☐	☐
ACE Investment Principles	☐	☐	☐	☐	☐
Let's Create Strategy	☐	☐	☐	☐	☐
Contemporary Dance sector	☐	☐	☐	☐	☐
Disability Arts	☐	☐	☐	☐	☐
Creative Health	☐	☐	☐	☐	☐
Community Arts	☐	☐	☐	☐	☐
Touring	☐	☐	☐	☐	☐

25. Tell us about your understanding of the current challenges and opportunities facing the arts sector. *

Partnership and Stakeholder Development

26. Please rate your experience: *

	Expert / Can Coach Others	5+Years	3-5 Years	Some	None
Clinical Health Setting Partners hips	☐	☐	☐	☐	☐
Private Health Care Partnerships	☐	☐	☐	☐	☐
Integrated Care Board Partnersh ips	☐	☐	☐	☐	☐
Social Care Partnershi ps	☐	☐	☐	☐	☐
Education Partn erships	☐	☐	☐	☐	☐
Local Authority Partn erships	☐	☐	☐	☐	☐
Community Par tnerships	☐	☐	☐	☐	☐
Third Sector Partners hips	☐	☐	☐	☐	☐
Funder Relationships	☐	☐	☐	☐	☐
Public Speaking	☐	☐	☐	☐	☐
Advocacy	☐	☐	☐	☐	☐
Media representation	☐	☐	☐	☐	☐

27. Describe an important partnership you developed that led to lasting impact. *

Disability, Health and Inclusion Experience

Please select all that apply.

28. I have *

- ☐ Lived experience of disability
- ☐ Lived experience of neurodivergence
- ☐ Lived experience of long-term health conditions
- ☐ Professional experience working with disabled people
- ☐ Professional experience working with neurodivergent people
- ☐ Professional experience in creative health / arts in health
- ☐ Advocacy experience
- ☐ None of the above

29. Please tell us how this experience informs your leadership. *

Executive Director Competency Assessment

30. Please rank yourself - most competent first

Strategic leadership
Financial management
Fundraising
Communication
Partnership building
Governance
Team leadership
Decision making
Change management
Inclusive leadership

Supporting Statement

31. Please explain how your experience, skills, knowledge and values meet the requirements of the Executive Director role. *

References

Please provide the details of two references.

32. **Please provide 2 references:**

1st Referee: Name / Relationship to you / Address / Contact phone number / Email address. *

References will only be contacted by FRONTLINEdance once a verbal offer has been made and accepted.

33. **2nd Referee:** Name / Relationship to you / Address / Contact phone number / Email address *

References will only be contacted by FRONTLINEdance once a verbal offer has been made and accepted.

Declaration

34. I confirm the information provided is accurate and complete.

- Name
- Date
- Signature (typed)

*

Other

35. How did you hear about this opportunity? *

36. How have you found the application process so far? *

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